MILO BAUGHMAN

Image:



Milo Baughman (1923-2003) began his career designing Officers' Clubs while serving in the AirForce during WW2. After the war, he studied at the Art Center of LA and Chouinard, then designed for Frank Bros. modern specialty store before opening Milo Baughman Design Inc in 1947. Clients and success came quickly, including lines for Drexel, Wichendon, Calif-Asia, Lane, Directional, and Pacific Iron. In one of his best-known projects, he worked with Greta Grossman to produce the California Modern Collection for Glenn in 1948, which helped define a distinctive post-war Los Angeles modernist style distinguished by new forms using metal, wood, and synthetic surfaces. Most notably,in 1953 he began a collaboration with Thayer-Coggin that endured for 5 decades and became the mainstay of his career. Each spring the company launched Baughman's then-new, now-famous designs at the industry's trade show in High Point NC to rapturous reviews. During these years Baughman also became a noted design lecturer and teacher, and enjoyed considerable admiration and respect among his peers and the public. His work was included in the Whitney Museum's seminal exhibit of 1985 High Styles: 20th Century American Design", and he was elected to the Furniture Designer's Hall of Fame in 1987. Bsaughman's style has been described as "...engineered Bauhaus functionality expressed in elegant mid-century materials...".

Country of origin:

United States

Life Span:

1923-2003

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