Swing Along by Palmer Schoppe, 1935, American

Reference:

MPD-002962
Description "Swing Along" by Palmer Schoppe, 1935, (12 1/2in H x 8 1/2in W image, 21 1/2in H x 17 1/2in W framed), Signed in pencil, lower right, titled in pencil lower center, numbered 10/24 lower left Kistler monogram in pencil. Lynton P. Kistler's studio was the site of creation of this lithograph from Palmer Schoppe's "Carolina Low Cuntry Portfolio lower left b. 1912. Born in Woods Cross, Utah on April 2, 1912, Palmer Schoppe moved with his family to southern California in 1920 and settled in Santa Monica. Artistically inclined, he began painting when quite young. He was educated at UCLA and, following one year in the Merchant Marines, he attended Yale School of Fine Arts and the ASL in NYC.

After returning to Los Angeles in 1934, he produced lithographs and abstract watercolors of the black people of South Carolina's low country and jazz musicians. Schoppe taught at the Disney Studio Training School (1934-37), Chouinard Art Institute (1935-42), Art Center School (1945-53), and USC Film Dept (1954-76).

Schoppe died in Santa Monica on March 11, 2001.

Exhibitions:
Foundation of Western Art (LA), 1935, 1943; American Artists Congress (LA), 1936; Golden Gate International Exposition, 1939; California WaterColor Society, 1940-44; Raymond & Raymond Gallery (LA), 1941; Stendahl Gallery (LA), 1941; Los Angeles County Museum of Art, 1942; Los Angeles Art Association, 1944-48; Stary-Sheets Gallery, 1990.

Price:

$1,750.00

Main Image: 

DetailsPeriod: ART DECO
Category: ART

Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A 577

- Height: 12 1/2

- Width: 17 1/2

Dealer: 20th Century Collection.com

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