-untitled- By Antoni Clave

Reference:

MPD-002489
Description
"Untitled" by Antoni Clave. Lithograph with heavy embossing. (29 1/2in H x 22in image, 40in x 32in frame) Excellent condition, archivally matted and framed. This striking, large print would enhance any room. Antoni Clavé (5 April 1913 – 1 September 2005) was a Catalan master painter, print maker, sculptor, stage designer and costume designer. He was nominated for two Academy Awards (Best Art Direction and Best Costume Design) for his work on the 1952 film Hans Christian Andersen. Clavé was one of Spain's best known and most celebrated artists. His work evolved from a baroque, ornamental style to a pure, minimal aesthetic. In his later years, his work is completely abstract, employing expressive lines and exploring the boundaries of shading, texture and color. He was trained at the School of Fine Arts, Barcelona, with his works being influenced by artists such as Bonnard, Vuillard and Roualt. He is best known for his lyrical abstractions, works which combine paint with collage. His work is displayed in many museums, including the Fine Arts Museums of San Francisco, National Museum of Serbia, Museo Patio Herreriano de Valladolid, Spain, Tate Gallery, London, Museo de Bellas Artes de Bilbao, Museum of Modern Art, Paris, Museo Nacional de Arte Reina Sofia, Madrid and The British Museum, London.

Price:

$1,400.00

Main Image: 

DetailsPeriod: CONTEMPORARY
Category: ART

Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A 536

- Height: 40

- Width: 32

Dealer: 20th Century Collection.com

Phone: 215-539-0192

More InfoDesigner: Antoni Clave
Country of Origin: Spain
Material/tecniques: Color lithograph with embossing

20th Century Collection