Aquatint And Etching -untitled- By Assadour Bezdikian

Reference:

MPD-002532
Description
"Untitled" by Assadour Bezdikian. Aquatint etching in colors; excellent condition, archiavally matted and framed. (19 3/8in x 16 1/2in image, 23 1/4in x 26 1/4 frame) Known by his first name, Assadour was born in Beirut, but left Lebanon at the age of eighteen. He spent the summers of 1962, 1963 and 1964 in Perugia where he studied at the Pietro Vanucci Accademy. After that he went to Paris, and from 1964 to 1970 studied at the Ecole Nationale Supérieure des Beaux-Arts under the supervision of Coutaud.Assadour is an active member of many institutions connected with the arts. He was on the committee of the Salon de Mai from 1974 to 1977, and a member of La Jeune Gravure Contemporaine from 1975 to 1979. Since 1984 he has been on the committee of Les Peintres Graveurs Français.He has won many international awards: the Gold Medal at the Terza Biennale Internationale della Grafica d'Arte, Florence (1972); the Silver Medal at the Biennale Internationale de l'Estampe, Epinal, France (1973); the First Prize at the Biennale de Givet (1975), the President of the town of Crakow Award at the International Print Biennale, Poland (1980); and Honourable Mention at the Norwegian International Print Biennale, Frederikstad, Norway (1980), the Medal of Honour at the Male Formy Grafiki, Lodz, Poland (1981), the Museum of Modern Art Award, Lubljana, Yugoslavia (1983), and the Grand Prix de la Ville de Paris (1984). Assadour has illustrated many books and publications including L'Affaire Lemoine, Paris, 1968-69; Fragment N'3, Liechtenstein, 1972; La Vecchiaia Nevica, Milan, 1978; Ombre, Luxembourg, 1976; L'Oiseleuse, Paris, 1978, and many others. He has held many exhibitions; in Paris, at the Galerie La Pochade (1971), Galerie Sagot-le-Game (1977, 1983), Galerie du Dragon (1986) and Galerie Faris at the FIAC (1986); in Rome, at Galleria L'Arco (1980) and Galleria II Millennio and in Brussels at the Galerie La Taille Douce (1972). He has also exhibited in Luxembourg, Amsterdam, West Germany, Tokyo and Taiwan. He participated regularly in the Salons of the Sursock Museum between 1962 and 1966. Assadour lives, at present, in Paris.

Price:

$750.00

Main Image: 

DetailsPeriod: CONTEMPORARY
Category: ART

Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A 564

- Height: 23 1/4

- Width: 26 1/4

Dealer: 20th Century Collection.com

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More InfoDesigner: Assadour Bezdikian
Country of Origin: France
Material/tecniques: Aquatint and etching

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