-Untitled- by Fernando de Szyszlo

Reference:

MPD-002867
Description
"Untitled" by Fernando de Szyszlo, 1977. Color lithograph, encellent condition, archivally matted and framed. (29 1/4in H x 21 3/4in) Signed and dated, lower right. Annotated: "Para Gladys y Don con un Abrazo".

Fernando De Szyszlo Valdelomar (born July 5, 1925 in Lima) is a Peruvian artist who is a key figure in advancing abstract art in Latin America since the mid-1950s, and one of the leading plastic artists in Peru. Szyszlo studied at the School of Plastic Arts of the Pontifical Catholic University of Peru.

At the age of 24 he traveled to Europe where he studied the works of the masters, particularly Rembrandt, Titian and Tintoretto, and absorbed the varied influences of cubism, surrealism, informalism, and abstraction. While in Paris he met Octavio Paz and André Breton and frequented the group of writers and intellectuals that met regularly at the Cafe Flore engaging in vigorous discussions on how they could participate in the international modern movement while preserving their Latin American cultural identity.

Upon his return to Peru, Szyszlo became a major force for artistic renewal in his country breaking new ground by expressing a Peruvian subject matter in a non-representational style. He was married to a Peruvian poet Blanca Varela, with whom he has two children.

Lyricism of color enriched by rich textural effects and a masterly handling of light and shadow are hallmarks of Szyszlo's painting. Highly identified with the linking of ancient cultures to a modernist artistic language, Szyszlo's art reflects a broad culture that draws on many sources from philosophy and science to literature. His evocative allusions to rituals, myths, and the geography of sea and desert landscapes are often associated with pre-Columbian sacred sites. Since his first solo exhibit in Lima in 1947, Szyszlo has had over 100 individual exhibitions in museums and galleries in Latin America, Europe and the United States and has participated in the prestigious international biennials of São Paulo and Venice.

De Szyszlo has exhibited at many important venues worldwide, among them: the Venice Biennial; the Sao Paolo Biennial; the Guggenheim Museum, New York; the Art Institute, Chicago; and Museo Rufino Tamayo, Mexico City.

Price:

$3,000.00

Main Image: 

DetailsPeriod: MID-CENTURY MODERN
Category: ART

Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A 571

- Height: 29 1/4

- Width: 21 3/4

Dealer: 20th Century Collection.com

Phone: 215-539-0192

More InfoDesigner: Fernando de Szyszlo
Country of Origin: Peru
Material/tecniques: Lithograph

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ART / FURNITURE / DESIGN

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