-Estampas del Popol-Vuh- By Carlos Merida (1of 10)

Reference:

MPD-003466
Description
"Estampas del Popol-Vuh" by Carlos Merida. 10 color lithographs in very good condition. (12 1/8in x 10 5/8in W image, 16 1/4in H x 12 1/4in W sheet). The upper left corner of all lithographs is bent and some light staining to the extreme edges of the margins, both faults do not affect the image and would be hidden under matting. Colors are bright and strong. Portfolio cover in fair condition, stains and scuffing. Signed in plate, Portfolio numered 6 and signed in red ink. Portfolio dated 1943. $900 each if sold individualy, $7000 for the full portfolio. Three prints are archivally matted and framed.

Carlos Mérida, (born December 2, 1891, Guatemala City, Guatemala—died December 22, 1984, Mexico City, Mexico), Guatemalan artist who was known primarily as a muralist and printmaker.

From 1910 to 1914 Mérida traveled in Europe, living mainly in Paris, where he studied art and became personally acquainted with such leaders of the avant-garde as Pablo Picasso and Amedeo Modigliani. At the start of World War I in 1914, Mérida returned to Guatemala, where he had his first one-man show. In 1919, interested in the social and artistic revolution in Mexico, he went to Mexico City and became involved in that nation’s mural-painting renaissance, working as an assistant to the painter Diego Rivera. Mérida’s early work, like that of many of the Mexican muralists, was politically oriented and executed in a figurative style.

After 1927, when Mérida took a second trip to Europe, his art became less representational; he eventually developed his characteristic abstract style of geometrically conceived figures and forms. In his later works he combined modern European influences—Cubism and Surrealism, and the paintings of artists such as Paul Klee, Joan Miró, and Wassily Kandinsky—with aspects of Mayan art. Among his important works were mosaic murals for the Benito Juárez housing development in Mexico City (1952; destroyed in an earthquake in 1985) and for the Municipal Building in Guatemala City (1956).

Price:

$900.00

Main Image: 

DetailsPeriod: MID-CENTURY MODERN
Category: ART

Condition: 10 color lithographs in very good condition. Bright colors.

- Height: 16 1/4

- Width: 12 1/4

Dealer: 20th Century Collection.com

Phone: 215-539-0192

More InfoDesigner: Carlos Merida
Country of Origin: Guatemala
Material/tecniques: Lithograph on paper

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ART / FURNITURE / DESIGN

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