Werner Schramm Hand Colored Lithograph -memories-

Reference:

MPD-004288
Description
"Memories" by Werner Schramm, 1922. Edition of 10, hand colored lithograph, (11 3/4in H x 7 3/8in W), signed and annotated by the artist. Excellent condition, archivally matted and framed.

Werner Schramm (1898 in Duisburg, Germany – 1970 in Düsseldorf, Germany) was a German painter. He was born as a son of merchants. After a classical education, he entered the school of Decorative Arts in Düsseldorf. In 1919 he began painting again after having been interrupted by the First World War. He was influenced by German expressionism and also by the first expressions of abstract art. The discovery of the Isenheim Altarpiece of Matthias Grünewald, which was temporarily exhibited at the Munich Pinacothek, was a revelation to him and he started his first attempts in middle-ages techniques: a well performed drawing on a priming of chalk or plaster with a mixture of oil and yolk of egg as paint.

In 1920 he was appointed decorator at the theatre of Düsseldorf. After his marriage in 1925 to Liselotte Heckmann he lived for a year near Florence and then five years in Paris. During that time he journeyed many times across France. In 1929 he went to Spain. From 1931 to 1970 he lived with his family in Düsseldorf.

Price:

$3,500.00

Main Image:



DetailsPeriod: MID-CENTURY MODERN
Category: ART

Condition: Excellent condition, archivally matted and framed

Dealer Ref: A587

- Height: 11 3/4

- Lenght : 7 3/8

Dealer: 20th Century Collection.com

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More InfoDesigner: Werner Schramm
Country of Origin: Germany
Material/tecniques: Hand colored lithograph.

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