Ibrahim Miranda INSTINTO MATERNAL

Reference:

MPD-006200
Description
Ibrahim Miranda is a young Cuban artist who has gained international attention for his prints and paintings. A native of Pinar del Rio, he attended the Instituto Superior de Arte in Havana; shortly after graduation he began to exhibit in Cuba, Mexico, Argentina, Spain and the United States. Miranda frequently bases his work on maps of Cuba, emphasizing qualities of water and isolation and suggesting states of metamorphosis and change. The poetry and song of Cuba provide literary and philosophical ideas, deepening the meaning and impact of his prints and paintings. In Lágrimas Negras, his first print made in the United States, Miranda used an antique map of Florida and Cuba, superimposing upon it the figure of a man's head, who is crying "black tears." The print combines silkscreen and handcut woodblock. Public Collections: •National Museum. Palacio de Bellas Artes. Havana. Cuba •MOMA. Museum of Modern Art. New York. USA; Thyssen – Bornemisza Contemporary Art Foundation, Anit,, Austria •Gravura Museum. Curitiba. Brasil; Van Reekum Museum, Appeldorn, Holland •Xylography's Museum, Buenos Aires. Argentina; ASU. Arizona State University Museum of Arts. Tempe, Arizona. USA •Fort Lauderdale's Museum, USA; National Gallery of Art, Washington, USA; Televisa Cultural Foundation. México D.F. México •Casa de las Américas. Havana. Cuba; Graphicstudio. Tampa. USA •Museum of Contemporary Art. USF. Tampa. USA; Ninart. Cultural Center. México D.F. México •Wolfgang Scheiner Collection, Germany; Puerto Rican Culture's Institute,San Juan, Puerto Rico •Fundacao National Library, Rio de Janeiro, Brasil •LUAG. Lehigh University Art Galleries. Bethlehem, P.A, USA •Commercial European of Plastic arts, Bilbao, Spain; Brandywine Workshop. Philadelphia. USA •Albany University, Albany, USA; Peter Norton Collection, Santa Mónica, Los Angeles, USA •Polk Museum of Art, Lakeland, Florida, USA •LAM. Latin Art Museum. California, Los Angeles, USA •UECLAA, University of Essex, UK; Lowe Art Museum. Florida. USA •Thelonius Monk, Foundation.

Price:

$900.00

Main Image: 

DetailsPeriod: CONTEMPORARY
Category: ART

Condition: Excellent condition, museum quality matting and framing

Dealer Ref: A686

Dealer: 20th Century Collection.com

Phone: 215-539-0192

More InfoDesigner: Ibrahim Miranda
Country of Origin: Cuba
Material/tecniques: Wood block print on paper

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