# - Incompris - By Man Ray

## Reference:

MPD-004752
Description
"Incompris" by Man Ray .  Color Lithograph, excellent condition, archivally matted and framed, (27 5/8 H x 21in W image, 30 3/8in H x 22 7/8in W sheet).

A Dada movement painter, sculptor, film maker, and photographer, Man Ray became one of America's most influential artists.  He was based in New York City.

He was born with the name of Emmanuel Radensky in Philadelphia and was raised in New York City.  He worked for an engraving firm and studied art briefly at the Ferrer School,  founded in Manhattan in 1911 with a free-school curriculum, which was non-hierarchical and emphasized self reliance, personal development, socialism, free-thinking and non-conformity.  In 1911, he began doing collage, which was some of the first non-objective art work in this country.  He also explored Cubism, being influenced by Max Weber who had been to Paris and by exposure to talk at Alfred Stieglitz' Gallery 291. Stieglitz introduced him to photography, and he became a widely sought after fashion photographer, earning his living in this way.

In 1915, he came under the influence of Marcel Duchamp and turned to Dadaist methods including a collage self-portrait with electric bells and a push button.  He derived his forms from his own ideas, not from nature.  In 1919, he began using the airbrush and then created hanging sculpture out of lamp shades.

He was a founder of the Societe Anonyme in 1920, which was the first American organization to promote modern art.  The next year, he went to Paris and stayed for 20 years, and then lived in California until 1951. After that he returned to Paris, which he considered to be his true home.  There he participated in Surrealist* and Dada exhibitions and was involved in the making of four Surrealist films.

In May, 1999, ARTNews featured him as one of the top twenty-five most influential artists in the western world because of "his exploration of film, painting, sculpture, collage, assemblage, and prototypes of what would eventually be called performance art and conceptual art."

## Price:

$4,000.00

Main Image: 

DetailsPeriod: MID-CENTURY MODERN
Category: Prints

Condition: Excellent condition, archivally matted and framed.

Dealer Ref: A575

- Height: 30 3/8

- Width: 27 7/8

Dealer: 20th Century Collection.com

Phone: 215-539-0192

More InfoDesigner: Man Ray
Country of Origin: United States
Material/tecniques: Lithograph in colors.

20th Century Collection