- Stone - No. 1- By Katsunori Hamanishi

Reference:

MPD-004763
Description
Katsunori Hamanishi Born: 1949, Hokkaido Medium: Mezzotint, with relief printing and metallic foil. Also a few woodblocks Hamanishi studied painting and graduated from Tokai University with a degree in Art, in 1973. Since then, he has been living in the Tokyo area, where his primary focus is printmaking. Mezzotint is a variation of intaglio printing--an exacting and laborious process whereby ink is transferred from below the surface of the plate by use of a press. First, the entire copper plate is indented with a toothed steel rocker tool. Worked in all directions, this creates an even finely-grained texture over the surface of the plate. Each pit will hold ink and were the plate inked at this stage, it would print almost solid black. To create the design the artist smoothes out some of the pits with a burnisher so they will hold less ink. Where highlights are required the plate is burnished and polished quite smooth. A wide range of tones are possible in mezzotint and the process can usually be recognized by a light design on a velvety black background. Hamanishi is internationally known for his mastery of this medium. He creates images with both subtle detail and dynamic composition that explore spatial relationships. His genius is in balancing calm and meditative qualities with the energetic tensions of inanimate and natural objects. Early work had such things as pipes and branches wrapped with cloth, later rope, then straw. When he moved to a more rural area, rice fields became a common element. He has also been exploring the use of color and metallic leaf in his artwork. In 2005 Mr. Hamanishis began the Haze series exploring more abstract themes using the subtle differences between matte and black inks done in mezzotint and relief printing. There is always a sense of mystery and intrigue in the complex mezzotint prints that come from Hamanishi’s deft hands. They compel the viewer to do a slow, thoughtful examination in order to fully absorb the vision the artist intends. Exhibitions: Worcester Art Museum, Massachusetts --2 person show with Hamaguchi Ibiza Biennial, Spain--Grand Prize Original Colored Graphic Print Triennial, Switzerland--Grand Prize Cabo Frio International Print Biennial, Brazil--Grand Prize CWAJ Print Show, Tokyo--Art Grant winner Republic of China Print Exhibit--Gold Medal Graphic Arts Council, Achenbach Foundation, San Francisco--commissioned print Art Institute of Cleveland University of Alberta, Edmonton, Canada--visiting artist Shun-yo-Kai, Tokyo--prize winner Bhara Bhavan International Print Biennale, India Ren Brown Collection, Bodega Bay Collections: The British Museum, London Metropolitan Museum of Art, New York Museum of Modern Art, New York Art Institute of Chicago National Museum of Art, Osaka Library of Congress, Washington, DC Art Gallery of New South Wales, Australia Philadelphia Museum of Art, Pennsylvania Hokkaido Museum of Modern Art, Sapporo Krakow National Museum, Poland Museum of New Zealand, Te Papa Tongarewa Cleveland Museum of Art Achenbach Foundation for Graphic Arts, San Francisco

Price:

$1,000.00

Main Image: 

DetailsPeriod: CONTEMPORARY
Category: Prints

Condition: Excellent condition, archaivally matted and framed.

Dealer Ref: A582

- Height: 19 3/4

- Width: 14 1/2

Dealer: 20th Century Collection.com

Phone: 215-539-0192

More InfoDesigner: Katsunori Hamanishi
Country of Origin: Japan
Material/tecniques: Mezzotint on paper

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