La Tauromachie Individuelle by Salvador Dali

Reference:

MPD-007600
Description
From The Salvador Dali Argillet Collection, La Tauromachie Individuelle (Individual Bullfight) Color Painted Original Drypoint Etching. Published in 1966. . Noted 1-250 on Arches, I-C on Japanese paper. Individual Etchings. The spirit of Dali is bigger than life, as exemplified by various interpretations. Dali's views and visual imagery make him a work of art.

Main Image: 

DetailsPeriod: MID-CENTURY MODERN
Category: Prints

- Height: 20

- Width: 26

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