The Spinning Man by Salvador Dali

Reference:

MPD-008106
Description
Hand-signed and numbered 142, from a limited edition of 150 pieces created on Arches paper. An etching with aquatint and color additions, hand-signed in pencil in the large lower right border. From Dalí's Historia de Don Quichotte de la Mancha Suite (History of Don Quixote de la Mancha), The Spinning Man is subtly and elegantly colored in a neutral palette of grey, ochre and russet, with Dalís iconic mountains in the background a cool steely blue. In the right foreground, a finely detailed black line-drawing of a man's visage unexpectedly peers at the work's three "Spinning Man" figures: a primary large kinetic spinning man figure, comprised entirely of line-drawn concentric circles; framed by two smaller spinning men on the larger figure's left and right.

Main Image: 

DetailsPeriod: CONTEMPORARY
Category: Prints

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